



Photo: Pavel Anoshin, Unsplash

24th annual members' photography exhibit

National Press Club's celebration
of visual storytelling

September 2023. 13th floor lobby

THE NATIONAL
PRESS CLUB

Instructions and specifications

Join fellow Club members as we tell our stories with creative minds, eyes, and lenses. National Press Club's Photography Team is seeking the best photos and digital images by members for display in the main NPC lobby during the month of September 2023. This is an exhibit, not a contest, with no judging nor prizes. Rules, key dates, and notes for participating in the exhibit are below. Contact Alan Kotok, photo@technewslit.com, with any questions.

NPC is seeking your top-quality photo prints and digital images, both aesthetically and technically, either in color or black-and-white. You can display images in digital form, shown in a continuous slideshow on big-screen monitors, or as print photos, or in both formats. You can enter up to **four electronic images and two print photos**, using the same images for prints or digital display if you wish. Photos and images must be taken by NPC members and not displayed in previous NPC Photo Team annual exhibits.

We are looking for digital images and photo prints you consider special, either related to your work or taken on your own. For example: photos or images that capture important moments, people, or events, show colors or perspectives not often found in everyday photos, or display a story you captured at the right place and right time.

Please note: By entering this exhibit, you affirm that all photos and images submitted are your original work and property. National Press Club will not be liable for any violations of copyright, trademark, or other intellectual property laws or regulations. There are no restrictions, within reason, on subject matter, but the Photo Team reserves the right to remove any photo, image, title, or description that might be inappropriate. Photos, images, titles, and descriptions in this display or exhibit catalog do not represent the views of National Press Club.

The National Press Club, Photo Team volunteers, and visitors to NPC will treat your photo prints and electronic images with care and respect. However, NPC and Photo Team volunteers cannot take responsibility for any damage to or theft of a print photo.

Important dates:

- **Tuesday, Aug. 1 to Friday, Aug. 18:** Entry period for print photos and electronic images
- **Thursday, Aug. 31:** Print photos velcroed and hung by NPC's Photo Team, and display screens set up in NPC lobby
- **Thursday, Aug. 31 to Friday, Sept. 29:** Members' photo prints and electronic images on display in NPC lobby
- **Wednesday, Sept. 6: Official opening reception.** Club lobby. Watch the Wire and press.org for details.
- **Friday, Sept. 29:** Photo prints and display screens taken down.

Print photo instructions:

- Members may submit up to two photos with a maximum overall size (print + mat) of 11" x 14". They can be the same images submitted to the digital exhibit, or different.
 - Prints must be securely mounted on sturdy mounting board or foam core. If using mats, they must be securely attached. Improperly mounted/matted photos will not be hung. No glass, frames, or canvas prints are permitted.
 - Title, brief description, and signature (optional) should be put on the front of the mat/photo. Save longer descriptions for the exhibit catalog.
 - On the back of each photo: Please print your name, email address, and phone number. Also, please rank order your photos on the back with #1 for your favorite or #2 in case there is not enough space to hang all photos.
 - Please complete an entry form with titles, descriptions, and electronic versions of your photos for the exhibit catalog. You can find the form at <https://technewslit.com/npc/photocmte/2023ExEntry.html>
- The company Technology News and Literature (technewslit.com) is collecting exhibit entry forms.

Key dates:

- **Tuesday, Aug. 1 to Friday, Aug. 18:** Photo prints may be delivered in-person or sent to NPC's front desk on the 13th floor.
- **Monday, Oct. 2 to Friday, Oct. 13:** All photos **must** be picked up from NPC. Your cooperation is appreciated.
- **Mail or package delivery:** You may also send your photos to National Press Club, Attn. Photo Exhibit, 529 14th St. NW, 13th floor, Washington, DC 20045. Non-DC area residents **must** include a pre-paid, self-addressed, return envelope with your photos when you submit them. The Club will then return your photos.

Digital image instructions:

- Members may submit up to four images in the electronic exhibit. They can be the same images as in the print exhibit or different.
- Please enter only still photographic images. No screen shots, line art, video, or animation are permitted.
- Files should be in *.jpg, *.jpeg, or *.png formats.
- Please enter high-quality images, with the larger the size and higher the resolution, in dots per inch, the better.
- Rule of thumb: Aim for a file size of at least 2 megabytes
- Images in landscape orientation – wider than taller – fill up the display screens better than portrait orientation.

Instructions for entering your electronic images:

- Please submit images for the electronic exhibit between **Tuesday, Aug. 1 to Friday, Aug. 18**.
 - Complete the online entry form and attach your images where indicated on the form. You can find the form at <https://technewslit.com/npc/photocmte/2023ExEntry.html>
- The company Technology News and Literature (technewslit.com) is accepting exhibit entry forms.

Online exhibit catalog:

An online exhibit catalog displays and describes electronic images and print photos in the exhibit. The exhibit entry forms allow participants to tell about themselves and the stories behind their images for the catalog, as well as links to galleries, news stories, social media posts, podcasts, or videos related to their photos or images. We invite all participants to take part in the exhibit catalog.

Remember to tell your social media contacts about your participation. Questions? Contact Photo Team co-chair Alan Kotok at photo@technewslit.com.